

Toluene, in order to reduce the viscosity.

Lascaux Heat-Seal Adhesive 375 is activated only after all solvents required for its application have evaporated (12-24 hours).

For lining Lascaux Heat-Seal Adhesive 375 is best applied either on the lining canvas or on an interleaf (e.g. polyester non woven). Heat activation after drying of the solvents at approx. 62-65°C on a hot table, or with an iron or a hot air blower. Heat activation can be done days or week after application of the Lascaux Heat-Seal Adhesive 375.

If Lascaux Heat-Seal Adhesive 375 is used for the consolidation of paint layers, it should be diluted 1:4 Benzine 100/140 or White Spirit, or with Toluene to increase penetration (check solubility of paint layer first). Heat activation after complete evaporation of the solvents and under light pressure.

Removal of Lascaux Heat-Seal Adhesive 375 can be achieved by the use of either heat or solvents like Acetone or Benzine 100/140.

Safety

Please observe safety information on the safety data sheet.

Storage

Keep containers closed, when not using the product. Keep in a cool and dry place.

Size

Cans in 1 l, buckets in 5 l

Heat-Seal 375 Dry Mixture

A 40% solution is prepared as follows:

1. Put 1.65 kg of Heat-Seal 375 Dry Mixture (incl. resin which is enclosed in a small plastic bag) into a container with a lid and add 1.5 kg (i.e. 1.7 l) of Toluene.
2. Let the mixture soak for at least 12 hours.
3. Place the container into a water bath and heat the mixture to approx. 60°C (140° F) on an electric plate in a well ventilated room (no open flame). Keep the container lightly closed.
4. Stir mixture occasionally until a uniform solution is obtained.
5. Successively add 1 kg (or 1.4 l) pure Benzine 100/140 (naphta) and stir until a homogenous solution is obtained.
6. It is recommended to warm the solution for the application as this facilitates the process (except during warm weather).
7. This preparation makes for approx. 4.15 kg (i.e. 5 l) 40% Heat-Seal Adhesive 375 solution. Keep the container well sealed during the period of cooling.
8. For the application of the 40% solution of Heat-Seal Adhesive 375 refer to our data sheet.

Safety

Please observe safety information on the safety data sheet.

Storage

Keep containers closed, when not using the product. Keep in a cool and dry place.

Size

Buckets in 1.65 kg

Heat-Seal Adhesive 375 Film

Heat-Seal Adhesive 375 Film is specially designed for the preparation of thin adhesive layers as required in the conservation of artworks on paper and for linings on canvas. The transparent surface allows for accurate cutting and mounting. This is of great value particularly in applications such as collages, where close positioning is vital, and for consolidating fragile or delicate materials.

Heat-Seal Adhesive 375 Film only develops its adhesive action when heated or activated by a solvent. It can therefore be applied in loose or flakey areas and fixed accurately in position while the adhesive component is inactive. The adhesive is then activated with a hot-air fan at a temperature of 65° C (150° F). Heat-Seal Adhesive 375 Film can be removed from absorbent surfaces with Hexane or Acetone, providing these solvents will not damage the artwork. These solvents do not dissolve the adhesive but cause it to swell up. Care should therefore be taken to prevent contamination of the absorbing material.

Size

Rolls of 5 m x 69 cm

Adhesive Wax 443-95

Base

Lascaux Adhesive Wax 443-95 is a compound of a microcrystalline wax and a synthetic polyterpene resin. The resin serves as an elastomer and tackifying agent, provides excellent adhesive and bond strength, improves moisture resistance and wettability.

Properties

- Melting point 68°C. Softening commences at about 60°C
- Gardner colour No. 4
- Acid No. under 1
- Viscoplastic, excellent adhesion, ageing resistance

Solubility

- Soluble in aliphatic and aromatic solvents such as Benzene, Turpentine Oil, Thinner X, Toluene, etc.
- Insoluble in Alcohol

Uses

This product is used for all conventional canvas linings; for Fibre Glass Fabric linings where the lining must be totally transparent, and for sandwich linings. Its ease of handling and quick hot-tack make it highly advantageous for bonding jobs and temporary as well as permanent mounting work, such as balsa wood backing, which can easily be disconnected with a hot air gun. Another use is that of facing; both when diluted in solvents or as a solid.

Application

For most jobs, it is best to keep the compound in a liquid state, in a double boiler, at a constant temperature of about 60°C. Apply in the usual way with brush, roller or spatula, as thinly and evenly as possible. A hot air gun may also be used. Optimum results are, of course, obtained on a hot table, at a temperature of about 50-60°C. Sealing occurs at 68°C on the hot table, at best under vacuum. Smaller objects may also be sealed with a pressing iron. The relatively sharp melting point permits quick bonding, mounting, backing, etc., with excellent adhesion. Disconnection with a hot air gun is very easy.

Size

Aluminium containers in 750 g

Polyamide Textile Welding Powder 5350

Base

Thermoplastic copolyamid resin.

Properties

Melting point of 90-100°C.

Uses

It is used as a hot-melt adhesive for textiles and leather. In conservation it is widely used for tear-mending of paintings on canvas. The tensile strength is sufficient in most cases. If higher tensile strength is required, type no. 256, which has a melting point of 105-115°C, can be used.

Application

Polyamide Textile Welding Powder is a hot-melt

adhesive. The easiest way of application is to stick a hot soldering needle into the powder and then apply the melted polyamide.

Another method consists of melting the polyamide powder with an iron between two sheets of Hostaphan film, in order to obtain a coat of approx. 1-2 mm thickness. After cooling, the polyamide coat is cut in very thin strips. These strips are then used together with the soldering needle to weld the threads.

Size

Jars of 50 g. Bottles of 250 g and 500 g

Disclaimer:

The information provided above is given to the best of our knowledge and is based on our current research and experience. It does not absolve the artist from the responsibility of first testing the suitability of our products for the substrate and specific use conditions he or she has in mind. This technical sheet will become invalid with any revised edition. The latest update is always found on our website.